CCP EXAMPLE FOR ELA

# Standards Alignment

# **ELA CCP Example**

Developed by Sarah Renfrow, Ray-Pec School District

Although it is designed for a full year of junior- or senior- level English meeting the Missouri ELA priority standards, each element can be broken down into smaller pieces to use as needed in shorter units or time frames.

#### 1ST SEMESTER 2ND SEMESTER

#### Course Units

- -Analyzing Craft and Structure
- -Following a Writing Process
- -Revising and Editing
- -Researching

### Essential Skills (Team Choice and Accountability)

- -Project Choices
- -Team Choice Form
- -Roles and Norms
- -Team Retrospectives
- -Team Feedback
- -Time Sheet

### Essential Skills (Reflecting on Skills)

- -SME Feedback Reflection
- -Portrait of a Grad Reflection
- -Project Portfolio

#### Design Thinking Steps

- -Empathize
- -Design
- -Ideate

#### **Course Units**

- -Comprehending and Interpreting
- -Synthesizing
- -Collaborating
- -Telling Your Story

### Essential Skills (Team Choice and Accountability)

- -Team Retrospectives
- -Team Feedback
- -Time Sheet

### Essential Skills (Reflecting on Skills)

- -SME Feedback Reflection
- -Project Presentation
- -Project Showcase
- -Project Portfolio
- -Project Reflection
- -Resume and Mock Interview

#### Design Thinking Steps

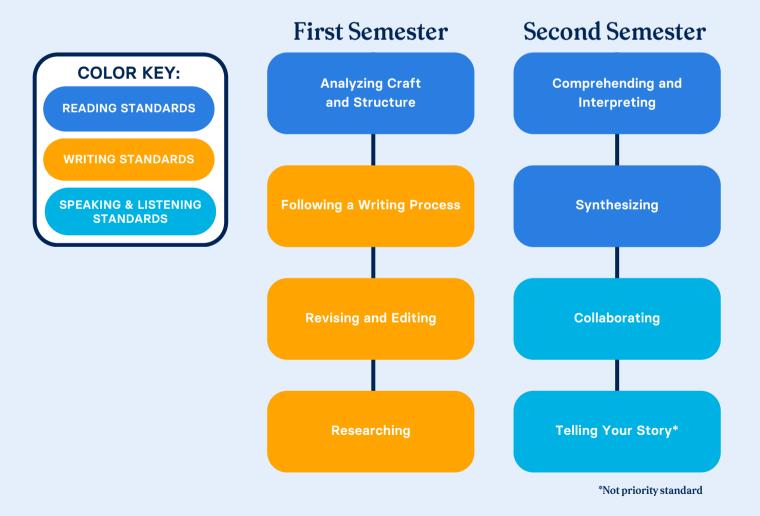
- -Prototype
- -Test
- -Implement

## **Course Units**

The key to implementing client-connected projects in the classroom is looking for ways to allow students to demonstrate mastery of the standards through the projects. Each standard on the timeline links to a flexible unit lesson plan and most units could be used to assess multiple standards if necessary. Any lesson or unit could be dropped in favor of assessing a standard that occurs naturally throughout the project.

For example, if a project calls for multiple revisions of drafts, the revising and editing unit could be dropped for that project team and the teacher could assess the drafts submitted for the project instead.

### MO ELA PRIORITY STANDARDS



# Course Units

Links to unit outlines available here

#### **Priority Standard:**

#### **Guiding Question:**

#### UNIT 1

Empathy Summative 15-19 days

#### UNIT 2

Client Email 4-6 days

#### UNIT 3

Initial Project Report 12-21 days

#### UNIT 4

Annotated Bibliography 7-10 days

#### UNIT 5

Short Story Interpretation 12-14 days

#### UNIT 6

Project Pitch 10-16 days

#### UNIT 7

Project Presentation 27-34 days

#### UNIT 8

Resume and Mock Interviews 12-15 days Approach the writing task as a reader.

11-12.W.3

Approach the writing task as a writer.

11-12.W.2

Approach the writing task as a reader.

11-12.W.3

Approach the writing task as a researcher

11-12.W.1

Approach texts as a reader by comprehending and interpreting texts.

11-12.RL.1

Approach texts as a researcher by synthesizing/comparing/contrasting ideas from multiple texts.

11-12.RI.3

Collaborate

11-12.SL.1

Approach the writing task as a writer; approach the writing task as a reader.

11-12.W.2; 11-12.W.3

How can you illustrate your understanding of the problem and stakeholder needs?

How can you introduce your team to your client in a clear and professional manner?

How can you introduce your team to your client in a clear and professional manner?

What is the best information you can gather to answer a question about your project?

What is happening in the text and how is it relevant in our world?

How can you use evidence to indicate your solution to the project problem is empathetic, novel, and useful?

How did you demonstrate the traits of the Portrait of a Graduate (including responsible collaboration) throughout your project?

How can you best document your skills and strengths and tell your story in a way that sells yourself?

### CLIENT CONNECTED PROJECTS

### LEARNING TARGETS

PROBLEM STATEMENT - HOW MIGHT WE USE ELEMENTS OF A CCP TO HIT STUDENT LEARNING TARGETS IN CORE COURSES?

Social Studies	Math
ELA	Science

CONSIDER THESE ELEMENTS OF THE CCP THAT MIGHT ALIGN

problem-solving, communication, collaboration, and critical thinking